

Honors Literature and Short Stories

Week 26

Expository Essay

This week you will complete your final draft of your essay. Be sure to use the following guidelines for your final draft.

Works Cited page

Throughout your essay, you have been citing your information. Now that you have all that information in your paper, you need to tell your reader where and what these sources are. Before, you may have known this as a bibliography. More formally, it is called the Works Cited page.

Once you have made sure that all of your entries are correct, please carefully follow these details:

- Works Cited is on a separate page from the page your essay ends (if your essay ends on page 3, the Works Cited will go on page 4). Follow these instructions to insure that the Works Cited page will remain on its own page no matter what is done to the rest of the essay:
 - Place your cursor after the last line of the essay and before the Works Cited page.
 - On the Microsoft Word toolbar, select **Insert**, then **Break**, then **Page Break**, then **Okay**. (Your version of Word may have this slightly different, but the idea is to use the Insert page break function.)
- At the top of the page, the words Works Cited should be centered in size 12 font.
- Do not underline or bold the words Works Cited.
- As with the rest of the essay, this page must be double-spaced. Do not put extra lines between entries.
- Below that, the citations should be listed in *alphabetical order* by the **first word** of each entry, and aligned with the left margin.
- **The indentation on this page is reversed from the rest of the essay. See the instructions for setting up the margins correctly at the end of this lesson – VERY IMPORTANT!**

Charts and Pictures

Now that you have your entire essay written you may add charts, pictures, graphics, etc. to it. You will need to attribute these to their source. While these are not required, they can help illustrate your essay and break up the text.

Title

The title of your paper should be interesting and creative. Do not just put your subject as the title of your paper. You have worked hard on this, polish it off with a title that shows it! There is a very specific format for putting a title on an essay:

- The title will be centered, double spaced below your header.
- Do not underline or bold or make the font any larger than your text.

- The first line of your essay will begin one double space below the title.

Final Revisions

Once you send your ‘completed’ essay to me, I’ll make sure there are no last minor mistakes (spelling, passive voice, indenting, etc.). Re-read the MLA format handout that I sent. The entire essay must be in proper MLA format. When you complete **these**... YOU ARE DONE!!

The Hero’s Journey

You have begun reading *The Odyssey* now. This story is a good example of what is called the Heroic Journey pattern. This Hero’s Journey is evident in mythology, but is also the pattern of life for all of us. This is the pattern of human experience – we live it for our entire lives. The Hero’s Journey can apply to every stage of our lives, but it also applies to every change or challenge that we face in our lives. When we make a move, or fall in love, or lose a loved one – all require a process of discovery and balance.

There are many presentations of the Journey. **One presentation is the Eight-Step journey:**

Separation (from the known)

1. The Call
2. The Threshold (with guardians, helper and mentor and often an “amulet”)

Initiation and Transformation

3. The Challenges
4. The Abyss
5. The Transformation
6. The Revelation
7. The Atonement

The Return (to the known World)

8. The Return (with a gift)

A nice interactive graphical representation of this presentation is:

<http://ias.berkeley.edu/orias/hero/>

Another model, and one with more explanation for you, is as follows:

Separation

Ordinary World

The audience meets the hero in the ordinary world.

Call to Adventure

The Hero receives the Call to Adventure, a challenge, a quest, or a problem that must be faced.

Refusal of the Call

The Hero expresses fear and is Reluctant or Refuses the Call.

Meeting the Mentor

A Meeting with the Mentor provides encouragement, wisdom, or magical gifts to push the Hero past fear and doubt.

Descent

Crossing the Threshold

The Hero finally accepts the challenge and Crosses the Theshold into the Special World.

Tests, Allies, and Enemies

The Hero learns about the Special World through Tests, encountering Allies and Enemies.

The Hero makes the final preparations and Approaches the Inmost Cave.

The Ordeal

The Hero endures the Ordeal, the central crisis in which the Hero confronts his greatest fear and tastes death.

Reward

The Hero enjoys the Reward of having confronted fear and death.

Return

Road Back

The Hero takes the Road Back and recommits to completing the Journey.

Resurrection

The Hero faces the climactic ordeal that purifies, redeems, and transforms the Hero on the Threshold home.

Return with Elixir

The Hero Returns with the Elixir to benefit the Ordinary World.

Other links to help you with the Hero's Journey Pattern:

<http://hubcap.clemson.edu/~sparks/sffilm/mmswtab.html>

<http://www.physics.adelaide.edu.au/~iborchar/Arcane/heroes.html>

<http://faculty.gvsu.edu/websterm/Hero.htm>

Be sure to save these, as they will come in very handy when you write the essay later.

Assignments

1. Continue polishing Expository essay. Final Draft **Due Week 27. Final Draft: 200 points**
2. **Hero's Journey Chart** – Use the chart on the following page as you read *The Odyssey*, and fill in the scene for each step of the Hero's Journey.
3. **Weekly Shorts:** If you could “walk mile in another man's shoes” who would it be and why. This means if you could be anyone else for a little while who would you pick and why you would want to do it. **5 points**
4. **Journal 20 points** Begin reading *The Odyssey* by Homer. Read **Books I-VI** this week. How does Homer portray the relationship between gods and men in the *Odyssey*? What roles do the gods play in human life?

Helpful sites:

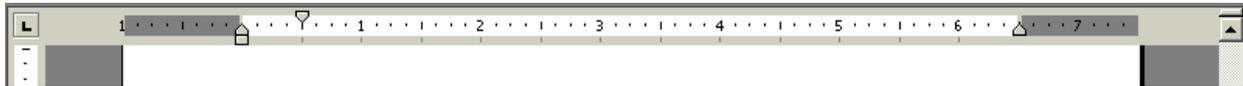
People and Places of The Odyssey

http://library.thinkquest.org/19300/data/Odyssey/odyssey_people_places.htm

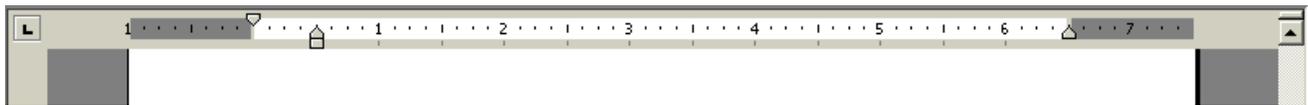
	For each step of the Hero's Journey on the left, describe the scenes from the Odyssey. Include page numbers for your own reference.
Ordinary World	
Call to Adventure	
Refusal	
Mentors/ magical gifts	
Crossing the threshold	
Tests, allies, enemies	
The Ordeal	
Reward	
Road Back	
Resurrection	
Return with elixir	

Setting your margins on the Works Cited page for proper indentation.

Notice the ruler at the top of your word document. (If the ruler does not show up as in the illustration below, click View, then Ruler.) For your essay, it should be set like the following image. This will automatically indent your paragraphs as you type (when you hit return it will indent). If both arrows are to the left, drag the top one to the ½ inch mark.



For your **Works Cited** page, you will want to **change** the margin setup so that the second line of any long citation will automatically indent. Do this by dragging the lower arrow to the ½ inch mark, then drag the top arrow back to the left. It should end up looking like the following image. This setup is for your Works Cited page ONLY. Do not set this margin until you are on the next blank page after the end of your essay. This will be the page on which you type your Works Cited page.



Do not indent by using your space bar – you must use the setup explained above.

When completed, your Works Cited page should be set up exactly as shown below:

Works Cited

Centers for Disease Control and Prevention. Fetal Alcohol Syndrome Home Page. 16 Jan. 2002.
<<http://www.cdc.gov/ncbddd/fas/default.html>>.

Kids Health. Fetal Alcohol Syndrome. 16 Jan. 2002.
<<http://www.kidshealth.org/parent/medical/brain/fas.html>>.

McLean, Candis. "The Fetal Alcohol Crisis." The Report 25 Sept. 2000:32-36.

National Organization on Fetal Alcohol Syndrome. NOFAS: What is FAS/FAE? 13 Jan. 2002 <<http://www.nofas.org/main/whatisfas.htm>>.