

**Honors Literature and Short Stories**  
**Week 22**

**Poe and Kipling**

Finish your paragraphs from last week.

**Suspense**

Suspense involves building sympathy for the character, and then using words and actions to create anxiety and concern for the character. What will happen next? This involves holding back information and not revealing all to the reader. This keeps the attention of the reader at a maximum. Authors may create an expectation that something is going to happen – then hide some of the information. The author is in control and determines when crucial information will be disclosed. Sometimes the author sets up false leads – leading the reader to think one thing will happen while really something else happens.

**Expository Essay**

Over the next few weeks you will be writing a research essay. You all have written at least one Expository essay, so you know the general format:

- ❑ Opening paragraph with thesis statement
- ❑ Supporting paragraphs – one for each main idea
- ❑ Closing paragraph

You also have been introduced to MLA format for citing sources and using quotes within your essay, including a Works Cited page. Since this type of essay involves many skills, you cannot be expected to master it by writing one essay. It is a skill that will be used throughout high school and college for all classes that you take.

The goal of writing a research essay is to read about your topic in different sources and find information from each resource not discussed in another resource. You may be looking at a topic in a different way. You need to pull the information you have found into one new essay. Rather than writing about “Civil War Weapons”, which can easily be found in one source, you could change this to be: “How the weapons used affected the outcome of the Civil War”

**The steps to writing this essay are as follows:**

1. Choose a topic and the three or more main ideas you will be discussing. I suggest you choose a topic that will tie in with something you are learning in one of your other subjects – probably history. Remember, choose a topic that has depth, and will require YOU to find answers by reading many resources.
2. Write your thesis statement. What question are you going to be answering with your essay? The answer to this question will be your thesis statement. Your thesis statement must include your three (or more) main ideas that you will be discussing in the essay.
3. Gather your resources and list them in MLA format (Works Cited Page). Follow the instructions at the end of the lesson CAREFULLY. Use [www.easybib.com](http://www.easybib.com) to generate your entries.

4. Take notes from all of your resources, following the **Note Taking** procedure in Week 23. Be sure to choose good **quotes** to include in your essay.
5. Write topic sentences for each of your three (or more) main ideas. See **Topic Sentences** following this lesson.
6. Write your three (or more) supporting paragraphs, each beginning with one of your topic sentences.
7. Write your opening paragraph, ending with your thesis statement.
8. Write your closing paragraph, including a restatement (in different words) of your thesis statement.

### Assignments

1. Finish Poe and Kipling paragraphs from last week. **Due Week 22. 100 points**
2. Begin work for your Expository essay. Send me the work from steps 1 and 2 above. **Due Week 22. 20 points** *Final Draft due week 27: 200 points*
3. Gather your resources and send me the work from step 3 above (see next page for more details). **Due Week 23. 20 points**
4. **Weekly Shorts: 5 points** Limiting yourself to three sentences only, create a suspenseful “scene”.
5. **Journal 10 points** You may choose from two books: *Frankenstein* by Mary Shelley or *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson. Make sure you choose an unabridged version, not a child’s version or an abridged version. You will read this book over the next three weeks. Use your close reading guide to respond each week. Other things on which you will need to focus and respond as you read the story (these will be over the course of the book, so you don’t need to include everything this first week): **Journal Entry #1 due.**

#### *Dr. Jekyll and Mr. Hyde*

Discuss the method of narration used for this story. How does it affect the development of the story?

Discuss techniques used to create the mood of dread. Be specific.

Discuss the development of the characters. How do the minor characters contribute to the story?

#### *Frankenstein*

Discuss the novel’s shifts in narrative perspective. What is the effect of presenting different characters’ viewpoints, especially those of Victor and the monster?

Does the monster’s eloquence help you to develop sympathy for the monster? In most movies the monster is portrayed as being mute or inarticulate. Why do you think this was done?

Discuss the role of suspense and foreshadowing in the novel. Is it used effectively, or is the foreshadowing too obvious?

### Choosing and Documenting Resources:

Your next step is to find resources about your topic. These can be from a variety of sources; including books, magazines, newspapers, videos, educational television broadcasts, internet sources, interviews and more. These resources must be factual and written by a knowledgeable source. You will need to use a minimum of **three** different resources (you may use more if you like).

- In order to keep track of your resources and the correct information needed for each resource, you will record the information about each in one document. **You must record the information in the proper MLA format**, as shown below. This document will be called your **Works Cited** page.

You may use [www.easybib.com](http://www.easybib.com) to generate your entries for your Works Cited page.

**It is important to follow the format precisely for all citations – observe *all* punctuation and capitalization examples.**

### Example *preliminary* Works Cited page:

<p>Works Cited</p> <p>Caduto, Michael J. and Joseph Bruchac. <u>Keepers of the Animals</u>.          Colorado: Fulcrum Publishing, 1991.</p> <p>Labatt, Annie. "' Frescoes and Wall Painting in Late Byzantine Art." <u>Timeline of Art History</u>.          2008. The Metropolitan Museum of Art. 25 May 2008          &lt;<a href="http://www.metmuseum.org/TOAH/HD/fw bz/hd_fw bz.htm">http://www.metmuseum.org/TOAH/HD/fw bz/hd_fw bz.htm</a>&gt;.</p> <p><i>McLean, Candis. "The Fetal Alcohol Crisis." <u>The Report</u> 25 Sept. 2000:32-36.</i></p> <p>Whales in Danger Information Service. <u>The Humpback Whale</u>.          &lt;<a href="http://whales.magna.com.au/DISCOVER/HUMP/humpg.html">http://whales.magna.com.au/DISCOVER/HUMP/humpg.html</a>&gt;</p>
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